

# HETTY HODGSON

## THEATRE DIRECTOR CV

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### NOTABLE POSITIONS

#### Artistic Director, Pigfoot Theatre (2020 - ongoing)

Multi-award winning Pigfoot make work about the climate crisis with the least carbon impact possible.

Associate Company with English Touring Theatre (2022 - 2024)

#### Bryan Forbes Bursary Director, National Youth Theatre REP Company (2024 - 2025)

Working as a resident director alongside NYT REP Company, working as assistant / associate director on shows, and director on projects & showcases. Mentored by Vicky Featherstone.

#### Supported Artist, ThickSkin Theatre (2024 - ongoing)

#### Associate Artist, National Youth Theatre (2023 - ongoing)

### AS DIRECTOR

<b>Top Shagger</b> by Paddy Lintin	The Hope Theatre	2025 (WIP)
<b>Seahorse</b> by Eliana Ostro	Soho Theatre (Rehearsed Reading)	2025 (WIP)
<b>Chaos</b> By Laura Lomas	Liverpool Institute of Dramatic Art (LIPA) Acting Foundation Final Show	2025
<b>Dracula</b>	National Youth Theatre REP Company Research & Development	2025 (R&D)
<b>I Really Do Think This Will Change Your Life</b> by Emma Louise Howell SHORTLIST: The Stage Innovation Award	Pleasance Theatre, Edinburgh Fringe Festival (Pleasance & Mercury Edinburgh National Partnership Show. Produced by ThickSkin as part of their supported Artist Programme) Mercury Theatre, Harlow Theatre, Theatre 503	2024 (1 month) 2023 (3 weeks)
<b>Yes Chef</b> by Laurie Ogden	Development with ThickSkin Theatre, Roundhouse, Unity Theatre, North Wall	2020 - 2026 (WIP / R&D)
<b>RESISTANCE: NYT REP Company Showcase</b>	National Youth Theatre	2024
<b>Lilith Before Eve</b> By Maya Pillay	North Wall Theatre, Catalyst	2024 (WIP)
<b>HOT IN HERE (an energy generating dance party)</b>	Gate Theatre & Pigfoot Co-Production Tour incl. Theatre by the Lake, York Theatre Royal, Contact MCR Gate Theatre, London	2022 (6 weeks) 2023 (4 weeks)
<b>HOSTILE ENVIRONMENTS</b> In development	Pigfoot Theatre (comissioned by Boundless Theatre)	2022 - ongoing
<b>Sharp</b> by Cat Kolubayev	LAMDA Mish Mash Festival	2022
<b>Global Jewish Voices</b>	Bush Theatre (Rehearsed Reading)	2022
<b>Pepi and Me</b>	Camden People's Theatre (R&D)	2022 (WIP)
<b>How To Save A Rock</b> by Alex Rungman, Conky Kampfner & Pigfoot	English TouringTheatre Trailer Story (Theatre by the Lake & Northern Stage) Battersea Arts Centre Let's Do London	2021 (2 weeks) 2021 (2 weeks)
<b>A Perverts Guide to the Internet</b> by Sam Thorpe Spinks	Sheffield Theatres (R&D)	2021 (R&D)

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## AS ASSISTANT / ASSOCIATE / RESIDENT DIRECTOR

<b>Cable Street</b> By Tim Gilvin & Alex Kanefsy	Marleybone Theatre, 59E59 New York	Dir. Adam Lenson	Associate Director 2026 (2 months)
<b>Santa's Lapland</b>	Les Enfants Terribles	Dir. Meghan Doyle	Resident Director 2025 (2 months)
<b>Twelfth Night</b> by William Shakespeare, Adapted by Ellen MacDougall	National Youth Theatre REP Company	Dir. Meghan Doyle	Associate Director 2024 (3 weeks)
<b>War of the Worlds</b> by Isley Lynn & Rhum and Clay	Wiltons Music Hall & National Youth Theatre REP Company	Dir. Hamish MacDougall & Julian Spooner	Assistant Director 2024 (2 weeks)
<b>Love Will Tear Us Apart</b> devised by the company	ThickSkin & LIPA	Dir. Neil Bettles	Associate Director (1 week)
<b>Peak Stuff</b> by Billie Collins	ThickSkin - UK Tour venues incl. Chichester Festival Theatre, Belgrade, Traverse	Dir. Neil Bettles	Associate Director (2 months)
<b>Game Changers</b> by Emma Nuttall	Megaverse - Live Theatre Show / Video Game using Motion Capture	Dir. Ben Carlin	Assistant Director 2022
<b>Fanboy</b> by Joe Sellman - Leava	Worklight Theatre - Pleasance, Soho & UK Tour	Dir. Yaz Al-Shateer	Assistant Director 2022 - ongoing
<b>Rhubarb Ghetto</b> by Mark Heywood	Vault Festival	Dir. Mark Heywood	Assistant Director 2020
<b>Miss Julie</b> by Strindberg	Elysium Theatre - North East Tour	Dir. Jake Murray	Assistant Director 2019 (4 weeks)

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## AS FACILIATOR

Hetty has worked as a freelance facilitator extensively across the country and internationally, from one off workshops to long term, multi year projects. She is a freelance facilitator and associate artist with National Youth Theatre and has designed and facilitated workshops with and for organisations including Yard Theatre, ThickSkin Theatre, National Theatre, Southbank Centre, Slung Low, Theatre Centre, Rambert, Guildhall School of Speech and Drama, Barbican Centre, and many others. Alongside this, Hetty has led workshops for schools, colleges & youth groups across the country .

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## SELECTED OTHER ROLES

**2024 - ongoing:** Freelance Access Support Worker providing 1-2-1 support for disabled and neurodivergent theatre professionals

**2021 - 2025:** Various Admin / Project Management roles at National Youth Theatre incl Production Assistant & Casting Coordinator

**2021 - 2023:** Front of House, Camden People's Theatre

**2021 - 2022:** Freelance Producer, Boundless Theatre

**2020 - 2022:** Youth Advisory Board, Chichester Festival Theatre

**2019:** Documentation Team, International Gathering of Theatre for Young Audiences, Norway

**2017 - 2019:** Street Team & Press Office, Pleasance Edinburgh

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## QUALIFICATIONS AND TRAINING

Enhanced DBS Check

Level 3 Safeguarding Training

BA History, Durham University (2019)

Young Vic Springboard Programme (2021)

National Student Drama Festival Lab (2020)

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## REFERENCES

Neil Bettles - Artistic Director, ThickSkin Theatre  
neil@thickskintheatre.com

Anna Niland, Associate Director, NYT  
anna.niland@nyt.org.uk